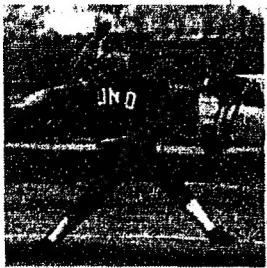


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The

# Gateway

University of Nebraska at Omaha

Tuesday, April 8, 1997

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the Abbotts  
page 6

♦ 'Sling Blade'  
comes to life  
page 9



## Neo-Nazi Material Surfaces at UNO

BY RENÉE NOVY

Racist literature lambasted at least two buildings on the UNO campus Friday, April 4.

Perhaps not merely a coincidence, on the day which 29 years ago an assassination stole the life of civil rights leader Martin Luther King Jr., hate-filled Neo-Nazi material surfaced in both the Milo Bail Student Center and in Kayser Hall.



We're still working on the report, but I think some others were found in the Arts and Sciences Building, but I'm not sure," said Lieutenant Paul Kosel of Campus Security.

One [flyer] was found in an elevator in the Eppley Administration Building, and some were found Sunday afternoon in the Library," Kosel added.

The flyer reads as follows:

*Racism must continue/the more it is being talked about, the more we are motivated/to pursue it until we rule/It will continue forever till/death do us part/If you try to stop us we will/only be pushed to take more/aggressive action*

*KKK, Skin Heads, Hitzler*

*p.s.-yes to black on black violence-it makes our duties much easier!!!!!!*

In reference to the third party to whom the flyer is at-

--see Racism, page 3--

## Regents Raise Student Fees...Again

BY BRIAN J. TODD

While students at UNO may feel they are being gouged for more student fees when compared to students at the University of Nebraska Medical Center, a look at the new fees in Lincoln and Kearney should generate a few sighs of relief here at UNO.

The University of Nebraska Board of Regents voted Saturday to raise student fees on three of the four NU campuses beginning in the fall semester.

Fund B student fees were raised at UNO from \$92.50 per semester to \$95.75 for a student taking seven or more credit hours. This will increase the total student fees for students taking seven or more credit hours from \$100 to \$103.25. The total student fee is made up of the Fund B fee and the Fund A fee which is \$7.50 at UNO.

Students taking less than seven credit hours will continue to pay \$90 per semester, the same amount as last year.

The regents did not raise the Fund B fees for UNMC which will remain at \$107.25 per semester. They did raise the fees for

UNL and UNK. The Fund B fees at UNK were raised \$20, raising the overall student fees in Kearney to \$181.25 per semester. UNL's Fund B fees were raised from \$185.56 to \$189.98 per semester with an additional \$2 per credit hour technology fee.

Student fees in Omaha still remain the lowest with fees in Lincoln more than doubling the student

fees on either Omaha campus depending on the number of credit hours taken.

In other news from the regents' meeting:

The regents agreed to pursue a merger with Clarkson Hospital rather than seek litigation against the Omaha health care provider. The merger would end the litigation between the two that comes from a disagreement on the interpretation of a 1953 agreement of cooperation between the two.

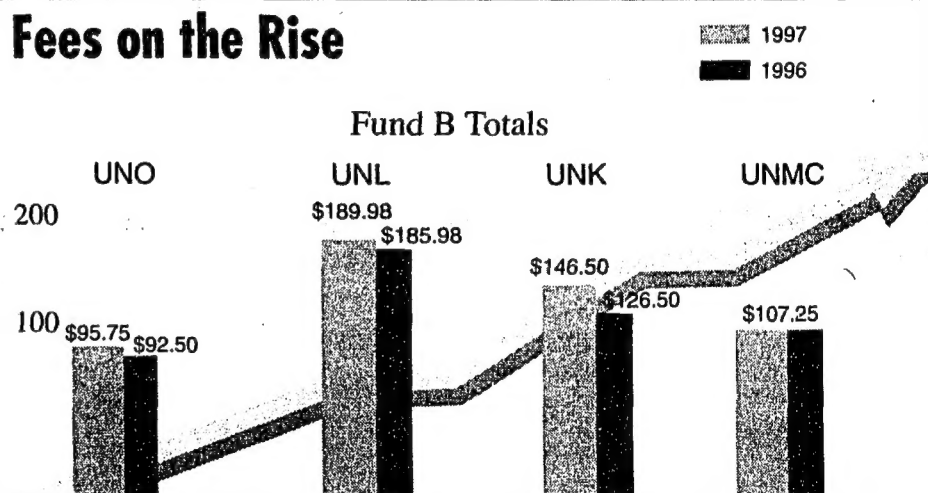
"(Pursuing) legal action would be like a hostile takeover," said UNMC Chancellor William Berndt.

By alienating Clarkson with a lawsuit, Berndt said, UNMC might gain the use of the hospital but would lose access to clinics affiliated with the hospital and lose perhaps half the physicians now practicing at Clarkson.

NU President L. Dennis Smith told the board that the misunderstanding that will cause two and a half additional floors at

--see Regents, page 3--

### Fees on the Rise



## Job Recruits Slip Through With NU In-State Tuition



BY AMY SILVER

Not all of UNO's out of state students are paying out-of-state tuition. According to the Application for Residence Classification for Tuition Purposes, "Individuals who, because of their special talents and skills, were recruited to Nebraska for full-time employment in the state, or were transferred to Nebraska by a business entity, and the spouses or dependents of such individuals are exempted from the 12-month domicile rule."

That's right. If a family is transferred into Nebraska by any company, every member of the family is immediately granted resident tuition at any University of Nebraska school from the University of Nebraska Board of Regents and the Nebraska State Legislature, said John Flemming, admission director.

On the other hand, if a student lives with his parents, and they are transferred out of Nebraska for their special skills or talents, even if he or she remains in Nebraska, the student would now have an out-of-state permanent address. Therefore, the student could potentially

lose in-state tuition, Flemming, said.

This Nebraska law was passed by the University of Nebraska Board of Regents and the Nebraska State Legislature in 1996, when the tuition at UNO for non-residents was \$179.50 per semester credit hour and residents paid \$66.50 per semester credit hour.

Student opinion varies on the policy. Amy Guice, sophomore, agrees with the Board of Regents. "I think transferred people should get in-state tuition. They are paying Nebraska state and property taxes, so why shouldn't they get in-state tuition like everyone else?"

Tracey Cullan, a recent graduate disagrees. "I think transferred people should wait the 12-month term. Automatically granting in-state tuition undermines the main goal of the University of Nebraska system; to keep top talent in Nebraska and have those contribute to the state's infrastructure."

Cullan can see some benefits, however. "I could see how this policy would attract business, and provide an incentive for companies to bring new people to Nebraska, but I still think it plays against fairness."

Jolene Adams, associate director of admissions, can't see any drawbacks to the residency policy. However, she said she sees many advantages to both the student and the university. "The student would have the benefit of having in-state tuition. The students wouldn't be pe-

--see Tuition, page 2--

## Senate Meets to Increase Alcohol Awareness, Student Involvement

BY KATHY DALEY

A round table was suggested by Student President/Regent Jason Winterboer, at the latest Student Senate meeting Thursday. Winterboer encourages all UNO students to attend the round table this Thursday. The table will be open, so that students, faculty, and student senators, can voice their opinions on topics related to UNO.

The Senator Exchange Program, which was mentioned in last week's article, was postponed until fall of 1997, due to the limited amount of time left in this current semester.

Alcohol awareness week will be held on April 14-18. The Senate donated \$750.00 for alcohol awareness T-shirts, which will be given out to students visiting the alcohol awareness table in the Student Center. A questionnaire will be handed out and if students answer the questions correctly they will receive the opportunity to choose a marker out of a box. If that marker has a sticker at the bottom of it, then the student wins a T-shirt. By handing out the T-shirts this way, the Senate believes students will become

aware of binge drinking and other alcohol-related topics. The table begins today and will continue until Friday.

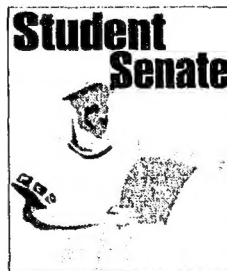
The student information table is scheduled to occur again this week. A new idea discussed by the senate was handing the students a questionnaire so senators can ask many students how they feel on a specific topic. This questionnaire however, will not replace the suggestion box, which the Senate said is already showing great success.

UNO is scheduled to undergo a 10-year comprehensive review for reaccreditation on April 7 through the 9.

The Student Senate voted to support and take pride in the UNO's educational facilities and opportunities. The senators also voted that they were very proud of the wrestling team's accomplishments. The UNO wrestlers have had a very successful season in 1996-1997. The team finished second at the NCAA Division II National Championship. The senate also wishes to publicly commend the team on this.

The student senate budget was brought up at the last meeting. As of April 3, \$53,804.66

--see Senate, page 2--



## News Briefs

### Aviation Students Net National Honors

Two Aviation Institute students were recently awarded national scholarships in recognition of their academic achievements. Senior aviation administration major Duane Boyle was one of the two recipients of the \$1,000 Burnside Memorial Scholarship, sponsored by the Aircraft Owners and Pilots Association's Air Safety Foundation and the University Aviation Association. Sophomore aviation administration major Mary Schaffart was one of the four national winners of the \$2,500 renewable Pioneers of Flight Scholarship, sponsored by the National Air Transportation Foundation.

### Free Subscription

The Jewish Federation of Omaha announced that a free subscription is available for the *Jewish Press* to anyone in the Omaha metro area. For a free subscription, call 334-6467.

### --from Tuition, page 1--

nalized due to the circumstances of their employment.

"Also, the university would benefit. If a company-transferred student didn't have the in-state tuition option, they would be less likely to continue their education immediately. Most likely the students would wait until they were granted in-state tuition. With this policy, the students wouldn't have to wait the 12-month residency period to resume or start their education," Adams said.

### --from Senate, page 1--

remains in the reserve account. A portion of the reserve account, \$17,500 is budgeted for scoreboards for athletics. As a contingency, \$3,761.98 remains in this account.

# Spiritual and Psychological Growth Available through Soul Healing

BY RENEE RYAN

Soul Healing, a new approach to psychotherapy and tool of spirituality, was introduced to an Omaha audience by Dorothy Becvar, nationally recognized author and therapist, on April 4.

Becvar's journey in Soul Healing began after the death of her son 10 years ago. She bases her approach on the wisdom of several spiritual traditions, including Eastern, Judeo-Christian, and Native American.

But Becvar doesn't see herself as a new age religion teacher. "I may be labeled that way, but I'll take that risk," she said. Her teaching is appropriate for individuals who are not religious. She sees herself as spiritual more than religious.

Soul Healing is a way of growth that can be facilitated according to four principles.

First, we should acknowledge that we are all connected by the same energy of the universe, Becvar said. The idea of autonomy is not realistic; all parts of the universe have an energy that inherently affect everything else, she added. We must all acknowledge that we are a part of each others' destiny.

Suspending judgment is the second principle. Becvar offered the advice to see each situation in life as logical, and to realize that problems exist because we pass judgment on others and ourselves. We need to allow others to have different opinions and different frameworks to solve their problems, she said.

Trusting the universe is next — this involves a basic sense of faith in ourselves and others. This is not giving power away,

Becvar said, but focusing on the power of the universe. "If we have enough faith and belief," she added, "we just might get what we want."

Her last principle is walking the path with heart; supporting others and receiving that same support in return. We are all on a path to realization, Becvar said, and we all want to be on the path that includes the things we enjoy and are nurturing to us.

To operate these principles in our families, we should try to be the type of people we want our children to become, Becvar said. We can be part of a society that is more pleasing to us by first starting with ourselves, she added. "We are all souls in growth."

Children need to be connected, Becvar said, the feeling of belonging and to be heard. They need their own area of expertise and to be supported in what they want to do with their future, and they need to see what is possible and to what degree they are able to affect their reality. Most importantly, she said, children need to feel the power of love and the power of being energized.

Becvar emphasized the way our minds perceive the world, and the ability to create realities from perceptions. This idea is not new to psychotherapy. We interpret a situation due to our experiences and preconceived notions, which in turn determine how we feel about the situation. Using this approach gives people more power to take control of thoughts and consequently influence their feelings. This is preferred to being a victim of circumstance, Becvar said.



# IST&E Opens House for Prospective Students

BY ANA MERIZALDE

The Institute of Information Science, Technology & Engineering (IST&E) organized an open house for the Omaha community and prospective college students on April 5.

Assistant Professor of Industrial Systems Technology Julia L. Morse talked about the benefits of engineering and the objectives of IST&E.

"I think there are two objectives to this open house. We let prospective students and the public know what is going on with engineering and what we can do with technology," Morse said.

"We show what engineering is about and what careers are available in the engineering field. We also show what it takes to develop a career in engineering," said Morse.

Morse, whose own interest in engineering developed when she visited the manufacturing facility where her father worked, is a first year professor at UNO and a member of the committee that organized the open house. Morse teaches computer-aided manufacturing, computer graphics, automated production techniques, and computer numerical control classes.

"In computer graphics, we learn how to describe parts or systems on computer-to-computer numerical machinery. Using computers, you can convert a geometrical conscription into a program to tell a computer numerical control machine how to cut a shape," Morse said.

"In automated production techniques, we talk about how we use computers to control manufacturing processes. Automated production may consist of robotic techniques, automated material molding, or data systems to collect and manage manufacturing data or information. Like keeping track of where a particular product is at a particular time. This would be managed by computer systems," Morse said.

In the construction systems and technology department, there were demonstrations such as construction models which included Clarence Fischer's "hand made" scale models. There was also a toothpick bridge demonstration/competition. Civil engineering did structural testing and fluid mechanics demonstrations. Telecommunications and Internet video demonstrations came from the computer and electronics engineer-

ing department. Industrial systems and manufacturing engineering technology had a high pressure injection molding plastics demonstration, among many others.

Displays included engineering-related companies such as Union Pacific and the Aviation Institute.

"My students are going to be different than other students because of the different departments. They take engineering because they see it will be useful in making technical decisions in a manufacturing department. And you can make good money as a starting engineer," she said.

"They see a four-year degree as an opportunity for advancement. Specifically for our department, most of my students are hands-on people. They like to learn by practical application," Morse said.

"The basic idea of this open house is to show that we use computers and the math and science we learn in college in real situations that end in a working product," she said.

## Gateway

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Address: Gateway, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha, NE 68162. Telephone: 554-2470. E-mail: editor@gateway.unomaha.edu

Internet: <http://www.gateway.unomaha.edu>

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# Student Leaders Protest Legislative Attempt To Control Activity Fees

By LINDA KLEINDIENST

Knight-Ridder/Tribune News Service

TALLAHASSEE, Fla.—Student leaders from several state universities on Tuesday angrily protested any legislative attempt to dictate or control student activity fees.

The dollars raised at each campus are now used by student government to pay for a variety of activities, including concerts and speeches. Student leaders develop a budget on how they want the money spent, but each university president has a line-item veto.

A bill, filed by Senate Education Chairman John Grant, R-Tampa, would now inject the Legislature into the process—allowing it to set fee “ranges” that would be put in the state budget each year.

“The Legislature would set the upper and lower limits of fees but wouldn’t get involved with how the money was spent,” Grant told an audience of students who had come to the Education Committee meeting.

Grant raised a furor earlier this year when he protested the use of student fees to pay for a speech at the University of South Florida by Olympic gold medalist Greg Louganis, who suffers from AIDS.

But the elected student leaders said they were in constant contact with campus interests

and had a good idea what other students wanted.

“Student government is a learning process. We talk to other students and clubs and we work closely with the school administration,” said Stacy George, student government vice president at the University of Central Florida.

Replied Grant: “It may be a learning process, but it’s a \$122 million learning process. We want to make sure the money is being spent properly.”

Senators did amend the bill to remove a section that would let a student-faculty committee make recommendations on expenditures, but students still didn’t like the idea of the Legislature getting involved.

“I’m shocked you would even touch this,” said Ann Holt, a representative of the state’s 40,000 graduate students.

Students also voiced worries that the Legislature might try to take some of the money for other university programs.

“You never know,” Grant said. “The cost of education is high. Maybe we can’t spend \$36,000 on Magic Johnson to speak at the University of Florida. Students are worried about being able to use the library at night.”

## --from Racism, page 1--

tributed, Kosel offered the insight that this may not actually be a typographical error.

I don’t think ‘Hizler’ is a typo—so we’re looking to see if it is an actual organization,” Kosel said. “We’re planning on contacting the Omaha Police Department (OPD) to try and get their Intel group to help out. They’ll know more about acronyms of groups like this.

I’m not positive, but I think I’ve seen something on that name before, so we’re just going to double-check,” he said. “We’re going to do our part for what needs done on campus, but we are turning the matter over to the OPD.”

This statement was echoed by Tim Fitzgerald, director of media relations at UNO in an interview which ran on KETV Channel 7 news. However, whether or not the matter is turned over to the OPD may have little to do with what type of action, if any, may be taken in response to the flyers.

An open forum on Hate Speech and Hate Crimes was held in UNO’s Milo Bail Student Center just two days before the discovery of the flyers. During the event, the definitions of hate crime versus hate speech were offered by Dr. Sam Walker of the criminal justice department.

“Hate crime includes assault, property destruction, harassment and such where the act is motivated by violence based on hate,” Walker told an audience Wednesday, April 2. “Hate speech is a category of expressive acts... that communicate an idea of hate. this country extends a huge blanket of protection under the First Amendment for free speech.”

Ronnette Warren, a pre-business major, offered her insights on the matter. “I realize the last time I woke up I was black. I can’t change that, and I really can’t change anyone else’s views—but no one in particular signed the letter. It could have been written by [anyone].

“But if they didn’t sign it, obviously they’re afraid of something,” Warren said. “If there wasn’t any violence involved, then their views are their First Amendment rights.

“I don’t want people to think I don’t care [about this issue], I do care,” Warren said. “In other states, this [kind of action] could be against the law, but we have no law against hateful material in Nebraska. As long as there’s no law against it, there’s really nothing we can do.

“We need to avoid feeding into racism—once we decide to feed into the problem, that’s when we give these people power,” Warren said.

## --from Regents, page 1--

the new Lied Transplant Center to be built as shell floors will not happen again in the future.

The transplant center, which originally was to cost \$42 million, was to be a 12-story building with the top two floors being built as shells. In January the regents approved an additional \$2.8 million for the project with the understanding that the building would have 10 completed floors and two uncompleted floors.

However, the additional \$2.8 million was just to build the building with four and a half floors of shelled space. Miscommunication between the UNMC administration and NU central administration meant that when the regents voted for the \$2.8 million increase they had the wrong information on the type of building they would get for their money.

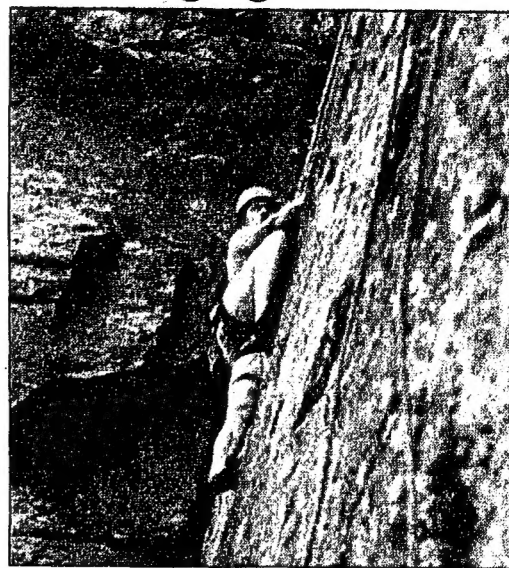
In order to finish the two and a half floors that will now be built as shells the university would need to allocate an additional \$6 million.

NU Regent Charles Wilson proposed a motion which will be voted upon at the next board meeting that in the future consideration be given that all construction projects be given to companies where the designer and the builder of the project work together from the beginning so the estimates of costs are more close to the actual building costs.

Currently most construction projects are first submitted to an architect who designs a building and estimates a cost. Then a construction company bids for the project and tries to build the designed building for the cost.

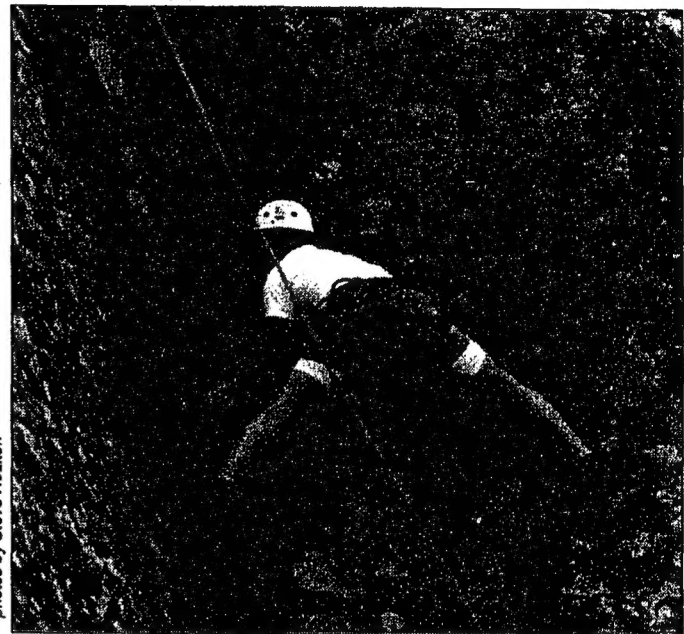
“The university currently has two design/build construction projects,” Wilson said, “the new IS&T building in Omaha and the stadium renovation in Lincoln. And both are going well.”

## Just hanging around



The UNO Outdoor Venture Center’s Spring Break trip to the Wichita Mountains Wildlife Refuge brought Mark Henninger (photo at left) on the climb called Crazy Alice. Henninger is in the narrows at the area called the zoo wall center.

Henninger (in photo below) climbs on Mount Scott, which is one of the highest points in Oklahoma.



—photos by Steve Houston



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# Opinions & Editorials

## Radio isn't dead yet Students Unstoppable

STAFF EDITORIAL BY PAT JUSTICE

Student initiative is alive and well on UNO's campus. Despite the rumors abounding that we have no cohesive core, involvement and commitment are present here today.

Last fall an article appeared in this paper mourning the death of student radio station KBLZ. It is quite dead. After reading this article and a responsive letter to the editor, students Joe Hammon and Peter Soby, along with a faithful band



of committed fellow students sprang into action.

"Dead" student radio is being resurrected from the ashes of KBLZ in the form of a proposed new student radio station with the call letters KBUL.

Since January, Hammon and Soby have met with Guy Conway, director of the Milo Bail Student Center, on several occasions, to determine how student radio can return. They have acquired a faculty advisor, Chris Allen, assistant professor of communication. They have gathered a small, determined group of coworkers. They have circulated petitions among the student body to determine whether students support this cause. They are brainstorming ways to raise the \$10,000 in estimated start-up costs to set up the station in the student center.

Many people would have quit when told the monetary cost would be so high. Not Hammon and Soby. This made them more determined.

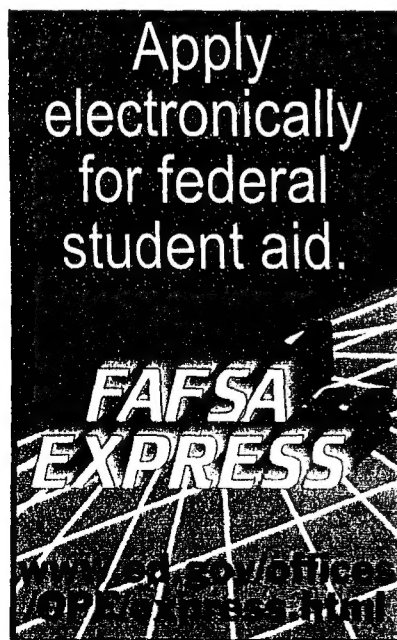
When I heard about the cost to be paid by students, I wondered why they should have to pay. The wiring was removed during the renovation of MBSC. Shouldn't the cost to reinstall and set up this student station come from fees we already pay? It seems to me to be an attempt to prevent the students from reopening a station that was closed ostensibly because of remodeling.

I have heard about the controversy surrounding KBLZ. I think that after two years without student radio, we could reopen a student organization without having to pay the price for past mistakes.

As a communication student I want to have the freedom for students and administration to work cooperatively to reestablish a way to involve more students in campus life, to give broadcast students more opportunity to practice their profession, and provide entertainment and information to this campus.

Rather than erecting stop signs, why not plan to have a great station, with a variety of programming and student involvement.

Students on this campus may be many things. We are a diverse and non-traditional campus. One thing we are not is stoppable. I am glad to see students working so hard to ensure a future for free speech on this campus.



## Heaven's Gate Withdrawals

Maybe you didn't notice it when you opened the newspaper this morning (Sunday), but I did and I was startled. The spectacle was gone. I was aghast. I felt a great void in my life. Yes, that's right, for the first time in more than two weeks there was nothing in the newspaper about the Heaven's Gate cult and their suicide.

I searched the paper page by page. Someone, please tell me if I missed it, because like a junkie with no smack I, folks, am going through withdrawals. I keep getting flashbacks of helicopter news fly-over footage. I keep wondering if Lt. Uhuru's (Nichelle Nichols) brother had a special role in their ascent to the mothership that the news hounds have not yet uncovered. I keep staring up at the sky looking for Do's triumphant return. Staring like a deer looking for headlights that have not come.

But I'm sure you've all felt the same. As Americans we can not resist a great freak show. (Somewhere in the distance I can hear P. T. Barnum laughing.)

Hey, don't misunderstand me. I think it is tragic that these misguided individuals have shuffled off their mortal coils in hopes of being more easily beamed to the mothership which they believed (enough to kill themselves) was hiding in the tail of comet Hale-Bopp. I think it is sad that there are people who have so little understanding of their lives that they invent kooky scenarios to give their lives more meaning. And I think it is abominable that we feel the need to peek into their sad lives like a pervert staring in a bedroom window.

But we, the American public, couldn't stop there. We had to drag on television (the lowest common denominator in our culture) the parents, siblings and junior high school classmates of every one of these misguided people.

"Was he sad?" "Did she seem suicidal?" "What was the last thing you said to your daughter?"

Because, if nothing else, the cult members were excellent record keepers. We now know what movies these people watched. We know what they ate in the days and weeks leading up to their transportation to another world. We even know their most intimate thoughts because the media felt the need to broadcast video clips they made shortly before they died.

Does the American public really need to know all this?

Well, apparently we think we do. If you don't believe me I've got two letters for you: O and J.

When that media circus (a 100 percent accurate description if there ever was one) began, our need to know so overwhelmed the proceedings that we made a mockery of the judicial system. We bullied a weak judge into allowing everything but pay-per-view rights. We wrecked the lives of a couple

of dozen jurors. We hounded the families of the victims and anyone remotely connected with the accused. For Christ sake, we analyzed Kato's body language down to his flipping of his hair on national television.

And, under the guise of the public's right to know but really just for our own morbid curiosity, we ruined O.J.



Simpson's life.

Hey, look, whether you think he's innocent or guilty (I personally would have voted for the gas chamber), my point is the entire nation either thinks he's innocent or he's guilty. There is almost no one riding the fence on this. So, even though he has been found innocent of the murders, O.J. Simpson is now guilty as sin in at least half the minds in the country.

Believe me when I tell you that O.J.'s life was ruined long before the movers showed up to haul away the booty of the civil trial.

And why? So we could enjoy the spectacle.

Folks, it's been going on for years. We crammed the courtroom for the kidnapping of the Lindbergh baby. Hell, I'm sure they gathered like moths to the light when Galileo dared to say the Earth revolved around the Sun.

So, despite my need for a Heaven's Gate fix, maybe it is time we all go cold turkey on this one. Maybe in the future we can keep it down to a two or three day story so that many of us do not become addicted. Maybe in the future the day-by-day outline of the freak show in the media can look something like this:

Day 1: They're dead.

Day 2: Here's how and why.

Day 3: It is significant because...

And the only follow-up story that would be allowed after that is, "Day 4: Their triumphant return aboard the mothership." Because, when it became, "Day 10: They're still dead," I think it is safe to say we had peeked in the window just a bit long.

<http://www.gateway.unomaha.edu>



# Opinions & Editorials

## In honor of Ginsberg

## World Lost Poet who Inspired With 'Honesty and Harsh Beauty'

People die all the time, I know. But every once in awhile, someone passes on who had a brief, moderate effect on my life, and I have to stop, think for a moment, and perhaps comment out loud, before I go on.

In a small article beginning in the lower right hand corner of the front page of Sunday's *Omaha World-Herald* was an obituary for Allen Ginsberg. Perhaps some of you who are taking a course in "The Beats" or modern American Poetry will have heard of him, or read his poetry. He was a member of a group of poets and other vagrant literary types including Jack Kerouac and others. He died last week of a heart

away from home before.

I was sitting on the floor with the rest of the student body, being led by this icon of the beat generation in a group chant of "Om. Om. Oooooouuuuummmmm." I remember thinking, "this is weird, this is *really* weird, this is so *cool*." Then we got in cars and vans and left Burbank (Cal Arts' temporary digs that year were in a closed Catholic girls' school called Villa Cabrini, on Glen Oaks Boulevard in the foothills of the San Gabriel mountains), drove out to Vasquez Rocks, and had a "happening". I can't remember much about the rest of that day except to say it was pretty hot, and we built some temporary structure out there. I guess it was a form of performance art. I wasn't really thinking about whatever we were building. What I was thinking about was two things actually: one, that we were at Vasquez Rocks, where "The Lone Ranger" had been filmed, and two, Allen Ginsberg's poetry.

I had no idea that he was, well, Allen Ginsberg. I had merely been enthralled with his presence, his wild beard (al-

ready flecked with gray in 1970), and his strange, brutal poetry.

I never imagined that anyone could write poetry like that. My own was so, well, girlish. I felt small, and young, and so very new. I was a music major there, a singer. But that year I began writing poetry that I turned into songs. That year I began a life-long love affair with D.H. Lawrence, and I met Anais Nin. That year, my poetry teacher Deena Metzger told me I had great potential. And that year, I found my voice.

Allen Ginsberg read his wild poetry that afternoon, shouting and gesticulating throughout, and it was, for me, a moment of great self discovery. I was so very young that day 27 years ago, and now he is dead. The world has lost a great poet, and a person who inspired me, and thousands of others of my generation, with his honesty and harsh beauty.

Bless you Allen Ginsberg. I imagine you doing cartwheels, laughing maniacally in the Elysian Fields. Hurrying to catch up with your compatriots, Kerouac, Leary, and others who told their truths to an awestruck world.

**Sally  
ansdale**  
columnist

attack. He had just been diagnosed with liver cancer the week before. No doubt they were related. The poet was at home, "surrounded by friends and old lovers" according to the AP article.

Allen Ginsberg, or perhaps the simple existence of him, was a part of my coming of age, a part of my early adulthood. He, and those people whom we associate with him, was a major influence on the life of an entire generation, my generation.

In 1967, the summer of love, Allan Ginsberg was there, in San Francisco, at Golden Gate park. He was one of that bunch who hung out with Timothy Leary (who died last year) who encouraged the young people of that time to "tune in, turn on, and drop out." Some of us were never sure what that meant, nor did we fully understand the meaning behind the words of these poets, but we still sat around them, usually on the floor, Indian-style, rapt, our mouths shaped in a small "o" from all the times we were saying "wow."

In 1970 when I first enrolled at California Institute of the Arts, Allen Ginsberg was there at our opening orientation ceremonies. It was a brand new school, and most of us had no idea of the immense pool of talent with which we were surrounded, artists like Judy Chicago, musicians like Mel Powell and Leonid Hambro. Perhaps I should just speak for myself. I was just a kid from Cleveland who had never been



## Letters to the Editor

### 'Another Cult in Our Midst'

Dear Editor:

What with all the hand wringing over the recent cult suicides in California, I feel compelled to alert my fellow UNO students about yet another bloodthirsty cult in our midst.

This cult - no get this - believes in a supernatural being that lives on another plane. The sect describes this being as benevolent, loving, and all knowing, yet within the group's "holy book" are many instances of this entity behaving genocidally.

The sect actually believes - and this is truly hilarious - that their "gawd," impregnated a virgin without physically engaging in a sex act. Kinky, eh?

From a very young age, this cult indoctrinates its young, setting aside a "special day" each week for the purpose. The kids are threatened with burning, torture, and death if they refuse to believe in their magic being. Rather sick, yes?

The cult thinks this being's son could do magic tricks like changing water into wine, walking on water, and other absurdities. And in perhaps the biggest magic trick of all, they believe the gawd-boy died and then came back to life - the only person on record to do so. Inexplicable, isn't it?

They believe in fairies with wings and rings about their heads and in bogeymen with horns and tails. Really, I'm not kidding.

Oh yeah, after you die this sect teaches that you go live on

another plane with either the gawd-thingie or with the head bogeyman.

I could go on and on listing hundreds of other inanities this cult purveys.

But who cared, right? So a bunch of superstitious fruitcakes predicate their lives on fairy tales and myths. Big deal... well it IS a big deal. What if they get YOUR kids? Maybe they've already got YOU! If so, please seek help. Adults live in the real world...

Ron A. Larsen  
UNO Student

### In Celebration of Diversity

Dear Editor:

We would like to dedicate this poem to people who have yet to realize the importance of

#### D-I-V-E-R-S-I-T-Y

I believe that diversity is a part of the natural order of things - as natural as the trillion shapes and shades of the flowers of spring or the leaves of autumn.

I believe that diversity brings new solutions to an ever-changing environment; and that sameness is not only uninteresting, but limiting.

To deny diversity is to deny life - with all its richness and manifold opportunities. Thus I affirm my citizenship in a world of diversity and with it the responsibility to

Be tolerant. Live and let live. Understand that those, who cause no harm, should not be feared, ridiculed, or harmed - even if they are different.

Look for the best in others.

Be just in my dealings with poor and rich, weak and strong, and whenever possible to defend the young; the old, the frail, the defenseless.

Be kind, remembering how fragile the human spirit is.

Live the examined life, subjecting my motives and actions to the scrutiny of mind and heart so to rise above prejudice and hatred.

Care.

-Gene Griessman-

--see Letter, page 14--

"Get thee to a nunnery!"

# 'Abbotts About Sexy People in Impossible Circumstances'

REVIEW BY AARON ZAVITZ

"Inventing the Abbotts" is a rarity. I don't think I've seen a movie more devoted to sexual tendencies than this, next to... of course, "Aladdin." In every frame, in every move, sex is suggested. How can you help it when you have a cast that consists of the wonderfully dreamy Jennifer Connelly, the uniquely vivacious Liv Tyler, the strangely attractive Joaquin Phoenix, and a dream boat out of the International Male catalog, Billy Crudup (a rather unfortunate name to go along with a such a hunk).

Listen to this. This is what the press pack says about the plot. It's "the story of three crucial years in the lives of five teenagers in a small Midwestern town. The working class Holt brothers are smart, good-looking and as different from each other as their family is from the wealthy Abbotts. But the beautiful Abbott girls only appear to have it all. And as the Hols and Abbotts confront the timeless challenges of love, sex and identity, their struggle is complicated by a dark secret that haunts both families."

Two words: (It's) about SEX—not actual sex scenes, but about sex. The press packet can get as deep as it wants and the movie can

try too, but they can't escape the fact that the movie is about SEX. Okay, I'm being a little rough and crude. It's an amazing tale of the emotions and struggles with sideburns and beer. Forget that... let me get back to the sex thing. Here's an example of what to expect to see in every frame of "Inventing the Abbotts":

1. Jennifer Connelly flirting with everyone.
2. Billy Crudup, if you can get past that name, doing some sexy jaw flexing.
3. Jennifer and Billy sleeping together.
4. Joaquin Phoenix raising his eyebrows like he's in a Calvin Klein ad.
5. Liv Tyler wearing shirts that show off her belly.
6. Joaquin trying to take off Liv's shirts that show off her belly.
7. Billy Crudup (thank God he doesn't have that name in the movie) picking up more girls from the same family.
8. The girls' dad getting very angry.

That's basically the outline of the movie, however, there is some deviation away from those scenes, but not much.

The plot is so predictable that I actually stood up in the middle of the movie and asked



Joanna Going, Billy Crudup, Jennifer Connelly, Joaquin Phoenix and Liv Tyler star as a sexual boiling brew of teens in "Inventing the Abbotts."

the audience if I could just wrap up the whole story so we can move on with our lives and go home and cook some eggs. I could tell they refused because they looked interested in the movie, you know why? They wanted more SEX.

Don't get me wrong, seeing this movie wasn't a total waste of time... and I'm not saying that because I'm a pervert. There is a quality of tenderness that struck me halfway through the movie. The relationship between Joaquin Phoenix (let's not mention his name) and Liv Tyler is genuine and pure. In the midst of all this rotten and impure sex, their relationship is a catch of breath. Their relationship, as well as their performances, are honest and heart-touching.

I didn't dislike "the Abbotts," I thought it lacked focus and drive. The movie continues at a snail's pace and much of the time I was

asking the film to give me options, "Either give me more sensitivity with Liv and Joaquin, or give me more SEX." Asking the movie to give me options is a definite sign that it didn't engross me.

"Inventing the Abbotts" is about sexy people in impossible circumstances. It's a coming of age movie. It's about personal identity. It's about so much, that the filmmakers lost their focus between making everyone look sexy and trying to make the sets, costumes, and lighting look like the 50's.

It's a good date movie because it sufficiently entertains and it's a no-brainer, although the film wanted to be much more. You leave not thinking about the film and you can continue the rest of your night having fun, drinking, and... well, I think there's some journalistic rule to how many times you can write SEX in an article.

## Don't Miss This Comedy

REVIEW BY RENEE RYAN

Affairs, multiple lies, mistaken identities and raunchy humor are all part of the delicious comedy recipe in the Omaha Playhouse's "Don't Dress For Dinner." The play is Robin Hawdon's adaptation of Marc Camoletti's comedy titled "Pajamas for Six."

Hawdon has little information available about Camoletti. According to the playhouse, "He is a very clever playwright, but also an enigma. He is an incredibly successful man who has somehow managed to remain completely unknown."

The play is set in the living room of a country house some distance from Paris. The set is bold and colorful with the furniture on loan from Ethan Allen. There are no set changes, making the story much easier to become absorbed in without distractions. The room has several doors that make eavesdropping and secret conversations much more fun.

The cast works well together, with no one character stealing the show. Every character is instrumental to the plot and they play their parts perfectly. The story involves a man and his wife who have different plans for the weekend. Their plans change due to each of their devious motives. Enter a cook, a friend, a lover, a mistress, a niece, an actress, a second husband and a model (all played by a cast of six).

The role of the wife, Jacqueline, is played by Amanda Link. Her character is both conniving and dumbfounded at the same time. The husband, Bernard, is played by Karl Rohling. The role is just plain fun, full of lying and scheming. Robert, the friend, is played by Stuart Stenger as a victim and pawn as well as a participant in the game of deceit. The mistress, Suzanne, played by Kay Vivian is a stereotypical glamour model. Special attention should be given to the cook, Suzette, played by Brenda Kelley. She plays a great opportunist and a fun, bawdy drunk. Another great, albeit small, performance is from Lovell James Wright as George, husband number two. His brief appearance is so funny and startling, that he seems wasted in such a short scene. Yet he plays the part as if it were made for him.

The entire cast kept great composure, although there was a temporary loss of power at the playhouse on Sunday. The lights went out, and the cast continued on until it was obvious the outage would take a few minutes. When power was restored, the cast began again with no problem.

The story involves a lot of misconduct and plans for such. In true farce form, the only one who really knows what is going on is the audience. The pace of the plot is almost dizzying and adds to the fun. The play starts with one simple untruth and takes off from there.

Susan Bier, director, said the play is one of the best examples of French farce. The different doors are instrumental to the farce because they help the misunderstandings to continue. She said there is typically sexual misconduct at the heart of everything. She added, "Long ago, even before the French got good at it, some Greek playwrights decided that all men and women act most foolishly when in lust and from that moment comedy was born."

Baer said the play could not work without a talented, lively, good-humored, inexhaustible cast. She said "Don't Dress for Dinner" is one of those rare theatrical experiences for the theater-goer who insists: "I don't want to think, I just want to be entertained."

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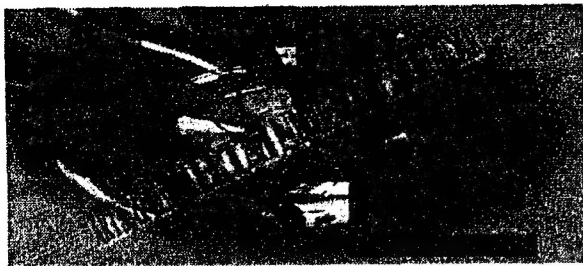
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"Americans In Space" at the Western Heritage Museum. Tickets are \$3 for adults. 444-4775.

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4/10-4/12

"Trees Lounge" at the Mary Riepma Ross Film Theater at UNL. Thursday and Friday at 7 p.m. and 9 p.m., Saturday at 1,3,7, and 9 p.m. Tickets are \$6 for adults and \$5 for students. (402) 472-5353.

4/13

"The Silences of the Palace" at the Mary Riepma Ross Film Theater at UNL (part of the UPC International Film Series) at 2:30, 4:45, 7, and 9:15 p.m. Tickets are \$6 for adults.

4/13

"Microcosmos" at the Joslyn Art Museum at 1:30 p.m. and 3:45 p.m. Tickets are \$5 for adults.

## Music

4/9

Jackson Berkey, Hellmann Artist in Residence at UNO will be performing in the Recital Hall of the Strauss Performing Arts Center at 7:30 p.m. Tickets are \$10 for adults and \$8 for students. 554-3427.

4/12

"More Cartoon Classics" will be presented by The Omaha Symphony at the Rose Blumkin Performing Arts Center at noon and 2 p.m. Tickets are \$12 for adults and \$7 for children. 342-3560.

4/12-4/13

"Mozart Vs. Haydn" will be presented by The Omaha Symphony Chamber Orchestra at the Strauss Performing Arts Center. Saturday at 7 p.m. and Sunday at noon and 2 p.m. Tickets are \$15 for adults and \$10 for students. 342-3560.

4/13

Svetlana Rodionova, Russian pianist, will perform at the Jewish Community Center at 3 p.m. Tickets are \$8 for adults and \$6 for students. 334-6426.

4/15

Nebraska Jazz Orchestra Young Jazz Artist Competition Concert at the Witherspoon Auditorium in the Joslyn Art Museum at 7 p.m. Tickets are \$9 for adults and \$5 for students. 477-8222.

## Theater

4/8-4/13

"Marilyn's Sleepless Night" at the Omaha Playhouse. Tuesday thru Friday at 7:30 p.m., Saturday at 6 p.m. and 10 p.m. and Sunday at 2 p.m. Tickets are \$20 for adults. 553-0800.

4/11-4/13

"Glen or Glenda: Live In Color" at the Shelterbelt. Friday thru Sunday at 8 p.m. Tickets are \$8 for adults. 341-2757.

4/11-4/13

"The Little Foxes" will be presented by the Brigit Saint Brigit Theatre Company in the auditorium at Bellevue University's Hitchcock Humanities Building. Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Call 551-0320 for reservations.

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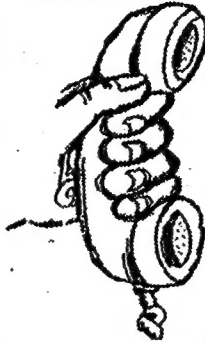
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# Clarks, Stella and Machine Dog on Underground Tour in the Pit

"Fresh From the Pit" gets a little more underground this week with The Clarks, Stella, and Machine Dog.

## Not An MTV Breed

Could somebody please tell me what's going on with this MTV crap? MTV "finds" a band like the Counting Crows or Cake who just released their first album and make them into such huge stars that their second album sells even better. When was the last time you saw Sonic Youth on prime time MTV? Not likely ever, except for the pathetic, so-called news program, "Week In Rock." The fact that MTV (and radio to an extent) is deciding what we listen to ruins most possibilities for bands like The Clarks.

The Clarks began in 1986 and released four albums on their own, including its latest release, "Someday Maybe." MCA Records heard "Someday Maybe" and signed the band, then rereleased the album in late February.

The Clarks breed of rootsy-blues rock, like Tom Petty & The Heartbreakers with somebody like the Collective Soul lead singer on vocals, can be catchy and stylish, or it can be devilishly clever and intelligent. Either way, it's always a delicacy.

"Someday Maybe" is a swaggering, staggering trip from the bar to the car. As you bounce from one song to the next, you encounter different things. "Stop!" is the song that tells you it's time to go home. "Courtney" is like that feeling you get, that everyone is looking at you, watching you fall on the floor or banging into everything in your way.

By the time you reach "Never Let You Down," you feel like you're halfway to the door. "Fatal" is that fear that you dropped your wallet or lost your keys as you have to stop for a minute and remember what you're doing. "The Box" is when you reach the door, but another thirsty mob is entering, forcing you back to where you were.

"One Day In My Life" is the assertion song, where you get back on track, and this time nothing is going to stop you. "Everything Has Changed" plays as you hail a cab. "Last Call" is when you finally reach the outside of your apart-

ment, and you pay the cabby, watching every step as you walk up the stairs.

When all things are counted up, you're home with a brand new bottle of Jack Daniels, your girlfriend is at your side, and you've got The Clarks playing on the stereo. In all, you feel pretty good.

## Streetcar Nashville

Nashville (via Charlotte) band Stella releases its debut album today. "Ascension" is a brooding, foaming at the mouth trip of Sonic Youth meshed with Sponge and Nirvana. It's a free fall from the top of rock 'n' roll, where everyone sounds the same, to the bottom, where everybody does their own thing and nobody gets noticed.

Stella rocks hard and when it gets tired of power chords and straight riffs, it throws in some distortion or slams the whammy bar. When you first listen to the album, you'll love it or hate it. Then when the band kicks in the stellar stylings, you do a 180 and you'll hate it or love it.

At times, "Ascension" sounds like everything

MTV or the popular alternative radio wants out of grunge-punk-post-punk rock. At other times, as in "Bright Morning," Stella is that band you want to see on stage tonight. It becomes that band you want to talk to, hang out with, and maybe grab a quick drink or four with.

Stella rips through 11 tracks on its debut and never really defaults. Any mistakes the band makes are quickly overcome with other effects or extra layers. The songs are structured and strong, and the band is quietly drilling a hole deep into the Earth's surface where it can store all the money it makes when people start taking note.

## Familiar Favorite?

For some reason, I thought I'd heard of Machine Dog before. The name just

sounded all too familiar. Like it was something programmed into my brain by the master.

So I was fairly interested in listening to "Aggravated Orchestra" when it arrived in my mailbox this week. Machine Dog recently released the five song EP on its own. It sounds like early punk with a mix of '80s hair metal.

None of the five songs is really worthy of being released, but each has potential. The lyrics are fairly weak, if not stupid, and the band ought to look into getting a new singer. Jack Pfrommer's singing does less for the songs than the easy metal chord changes. Pfrommer's guitars are better than his singing, but he might have quit taking lessons a little too soon.

Bassist Ron Bower and drummer Scott D'Antonio do a decent job of backing the songs with bopping beats. After all is accounted for, Machine Dog doesn't appear to be much more than an early opening band on amateur night at the local pub. And for now, the local pubs are probably the only place you'll see Machine Dog performing. And I still don't know where I thought I'd heard of Machine Dog before.

—This article contains the opinions of its author, Entertainment Editor Ben Thompson



from the pit

with  
Benny



The Clarks "Someday Maybe" is well worth the effort and when you reach the end, you can push play again.

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# Thornton Brings Character to Life in 'Sling Blade'

REVIEW BY JOEL D. STEVENS

A man sits, silent and sullen, staring into nowhere out a window of what appears to be the day room of a mental hospital being bombarded by the verbal ruminations of a serial killer. This is how we are introduced to Karl Childers, played by Billy Bob Thornton, the protagonist of Thornton's brilliant directorial debut "Sling Blade."

Karl has spent 25 years in what he calls "the nervous hospital" for a murder he committed as a 12-year-old. Mildly retarded, with a thick, raspy drawl, he is a man of few words about to be released into the world when we discover Karl has spent his entire adult life in the hospital for the murder of his mother and her teen-aged lover.

Raised in rural Arkansas, and largely neglected by his mother and father while growing up, Karl is a gentle and mild-mannered giant. He is really a child in a middle-aged man's body who has no one and no place to go. Put to work at a small engine repair shop, Karl slowly begins to adjust to

his new life, befriending 12-year-old Frank (Lucas Black) in the process.



Frank, independent, smart and strong willed, is his mother's (Natalie Canerday) protector since his father's suicide years earlier. Frank and Karl are quick friends. He is Frank's father figure and Karl finally has a friend who doesn't judge him or fear him. But Frank's life is far from perfect, and he and his mother live in constant fear of her abusive, alcoholic boyfriend, Doyle (Dwight Yoakam). When Karl moves into their garage, the future is clearly foreshadowed between Karl and the mean-spirited Doyle.

Thornton's Karl is a fascinating character study—his voice, his crooked smile and soft, feeling eyes, evoke a world of emotions. We see his pain, we feel his love for Frank and his mother, and his contempt for Doyle.

It is a character Thornton became so enamored with that he adapted Karl two previous times, once in the short film "Some Call it a Sling Blade" and the other in a stage play.

But Thornton doesn't stop by just *showing* us Karl, he brings Karl to life within a bevy of breathing characters. Lucas Black as Frank gives as complex a performance as I have ever seen from a pre-teen-aged actor. John Ritter as the town outcast/homosexual shop owner Vaughan is an excellent performance from this highly underrated actor. Yoakam as abusive Doyle gives a surprisingly adept performance for a country singer.

With humor and poignancy, Thornton brings Karl and his world of rural Arkansas characters to life. Karl wanders the streets, his collar buttoned tight, his back arched in a slouch, lugging a belt of books procured by 25 years in the hospital. Karl carries his whole life around with him—his pain, his loss, his regret, his love for Frank and his mother and his sense of humor. We see Karl slowly beginning to come to terms with his past, to understand what he did and to know that he will not let Frank become what he became.

Thornton fashioned a career as a character actor in sitcoms and B-movies as usually down home rednecks and as a screenwriter on the underrated film "One False Move" and "A Family Thing" with writing partner Tom Epperson. But none of his previous work showed the soul and the depth of Karl and "Sling Blade." I have a feeling there's a little Billy Bob Thornton in Karl and a lot of Karl in Billy Bob Thornton.

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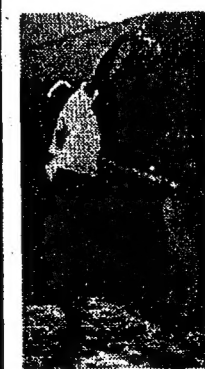
### Papio Bowl Introduces Colorscope Glow In The Dark Bowling

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# Eighth Graders Flex Mental Muscles at Geography Bee

By RENÉE NOVY

India, Pakistan and Oman all border what sea? Anyone know the answer? Well, a group of more than 100 fourth through eighth graders answered this question (the Arabian Sea, silly!) and harder ones during heavy competition at the ninth annual State Geography Bee, held at UNO on Friday, April 4.

The National Geographic Society and Sylvan Learning Centers sponsored the 1997 Geography Bee.

"Every year, 57 geography bees happen simultaneously," said Dr. Charles Gildersleeve, UNO geography professor and coordinator of the Nebraska Bee.

"That's 50 states, 7 territories, commonwealths, and Department of Defense Dependent Schools (DODDS), the American schools overseas," Gildersleeve said.

"We had 312 schools compete in Nebraska this year—that's 15,000 kids across Nebraska that competed," he said.

Concerning the considerable amount of statistics that for at least a decade have ranked American students as negligible in geography compared to students worldwide, Gildersleeve said that "these kids know where they're from, they're exceedingly well-read."

They would have to be with the types of questions these kids voluntarily faced in competition.

Gildersleeve said the first round of questions through which the children had to pass dealt with location and orientation.

"They'd be given double choices, like 'Which island is farther south? Hispaniola or Key West?'," he said.

If they answered correctly (Hispaniola), they'd move up to the next round—cultural geography. They'd have to be able to tell where goulash comes from (Hungary) or discern which country has Spanish as its official language—Nicaragua or Haiti? (Nicaragua, of course).

Seem easy so far? Wait, there's more.

After cultural geography, the children had to grapple with the bodies of water category.

Then, they had to move to current events of 1996/1997—a category where they not only had to recognize the event in question, but also the location in which the event happened, as with this question:

"Which island country in the North Atlantic experienced serious flooding in the fall of 1996 as a result of volcanic eruptions beneath the country's largest volcano?" The answer? Iceland.

Other progressive categories were regional geography, historical geography, economic geography and political geography.

The 1997 Nebraska Geography Bee winner was Justin Mosel of Orchard, Neb. Gildersleeve said that Mosel, his mother and his teacher will travel to Washington, D.C. to participate in the national finals and vie for one of three scholarship prizes. The three scholarships total \$50,000.

"The State Bee focuses one day out of the year on UNO and

on kids from Harrison to Falls City, from McCook to South Sioux City, and for the nine years it's been in existence, UNO has been involved," Gildersleeve said.

"Kids from all over the state struggle for the chance to get to come here to compete," he said.

"While I know this event by no means is used as a recruiting device for the campus, it must have an impact in some way for the teachers and parents that accompany their kids to this nice-looking campus because of all the friendliness and cooperation they see coming together for the Bee," Gildersleeve added.

## Looking for Meanings, Problem-Solving? Dream On

By RENEE RYAN

Dreams have been a fascination to mankind since biblical times. The relationship between dreams and their meaning in our waking lives was explored during a class by Angela Simerly, manager of New Realities, a healing and wellness store in the Old Market.

Simerly began with a history of dreaming. Other cultures have studied dreams for centuries, she said, and the Bible makes references to dreams as answers to problems. One culture by the Mediterranean Sea is believed to have worshipped a dream goddess. A statue of her has been found, and it is believed the people of that time came to the temple to examine their dreams and meditate with the statue.

Tibetan Monks use dreaming for meditation and introspection, and some Native American tribes consider dreams a journey into adulthood and a vision of the future. One dreaming tribe in Asia shares their dreams every morning upon waking. Americans are one of the few cultures that have no ritual for creating and studying dreams for fulfillment, Simerly said.

She explained the stages of sleep and waking briefly to clarify the unconscious mind. The beta stage is the waking state of mind. Alpha is the state of not being totally conscious, yet not asleep. This stage is typical for daydreaming and brainstorming. The alpha is the unconscious state,

and has many levels.

Alpha II is a stage of delicate balance when light meditation can occur. It is possible to control thoughts during this stage, but it takes practice. Alpha III is a state of deep meditation, but no dreaming, and the Alpha IV is when dreams occur with rapid eye movement.

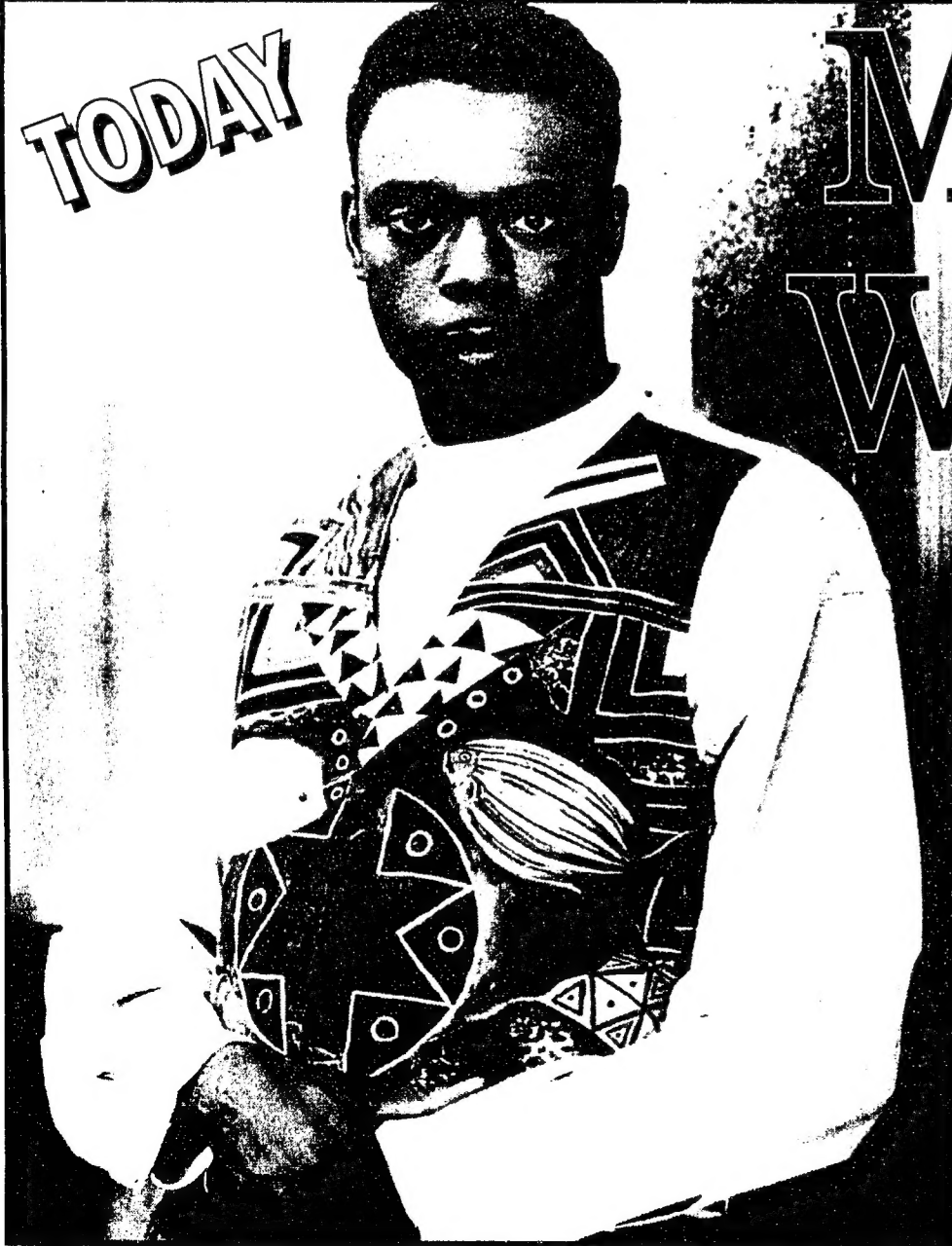
Theta is a stage of vague dreams and fuzzy details. The delta stage has no dreams, because the body is repairing itself; tissue is healing and cells re-energizing.

Each phase in the sleep cycle takes approximately 90 minutes, and the mind goes through the pattern over and over during a night's sleep.

Most people remember the last alpha cycle the most, Simerly said. As the night progresses, dreams become more vivid, with the last dream freshest in the dreamer's mind. Simerly suggested keeping a dream journal by the bed to keep track of dreams for self-discovery. She emphasized writing as many details as possible to give the dream more clarity.

Other tools to help remember dreams include runes, round stones that convey various emotions, and tarot cards, which can help recall symbols from a dream. A partner to share

--see Dreams, page 14--



# Michael Winslow

The Man of 1000 voices

Michael has appeared on:


- Police Academy
- Spaceballs
- David Letterman

Tuesday, April 8th in the MBSC Ballroom

Comedy Showcase - 7p.m.

Michael Winslow - 8p.m.

\$3.00 UNO Students  
\$4.00 Faculty/Staff  
\$5.00 General Public





# Professor Encourages Student Naps

By College Press Service

ITHACA, N.Y.—More than 80 percent of college students report that they "power nap," according to a Cornell University survey.

A survey of 802 Cornell University undergraduates found that 81 students say they take at least one nap a week to help restore their mental and physical powers.

To sleep researcher and long-time nap advocate James B. Maas, a professor of psychology in Cornell's College of Arts and Sciences, that's good news. He says too many students still fail to acknowledge their need for sleep.

In fact, he's such an advocate of getting enough shut-eye that he spends an entire three and a half weeks of class time in his introductory psychology class lecturing about the importance of sleep.

"We need three things to stay alive and healthy: nutrition, exercise and—no matter what shape we're in—adequate sleep. We must educate people about their own sleep needs, which usually are underestimated," the psychologist said.

Last fall Maas surveyed his Psychology 101 class, which with 1,300 students each semester, offers a reasonably representative cross section of the university's 13,300-member undergraduate student body, he says.

Overall, 81 percent of students said they take at least one nap a week; 17 percent reported napping at least four days a week; and 17 percent said they never napped.

Maas, who claims to have coined the term "power nap" for the 20-minute snooze that leaves nappers more productive, says college students, on average, get less than seven hours of sleep a day.

Maas says about a third of Americans somehow survive on fewer than six hours of sleep. That's far less than the American norm of 10 hours a day in the 1800s, before Edison invented the electric light bulb and people stopped going to bed when it turned dark.

"It may be that 10 hours of sleep a day is normal for human beings; certainly most of us function better with at least eight hours," Maas said.

Cara Murphy, a University of Miami junior, says she pays a price if she doesn't get her eight hours of sleep every night. "If I don't sleep I get headaches and I get grouchy," says Murphy, who also likes to take a half-hour nap during the day.

For college-age students who are tempted to drink and drive with inadequate sleep, the Cornell psychologist cites a recent finding: A driver who consumes one beer on five to six hours of sleep is just as impaired as an eight-hour sleeper who drinks a six-pack.

"When drowsy drivers say, 'I don't understand—I only had one drink,' they may be telling the truth," Maas said. "But they're fail-

ing to recognize the effect that insufficient sleep has on our minds and bodies."

Cornell sophomore Susan Goodman says she thought she was Superwoman—able to get by on two hours of sleep at night and still get good grades.

"I was sure I had my body fooled," Goodman wrote in an E-mail. "Yes, I was tired and yes, I wasn't feeling top notch, but I was doing well. Then I crashed."

Maas said while it's possible to live with a sleep deficit for a while, the body can't sustain that way of living for long. "Sooner than we expect, our bodies have a way of collecting that sleep debt, and the results can be disastrous," he said.

Mike Homel, a Miami sophomore, can attest to that. "I missed an exam once because my alarm won't wake me up if I don't get enough sleep," he said.

## How To Get A Good Night's Sleep

- \* Go to bed at the same time every night, including weekends.
- \* Get enough sleep every night to be fully alert all day.
- \* Get up at the same time every morning, without an alarm, seven days a week.
- \* Remember, sleep debt is like a bank account. Put back what you take out.
- \* If you are unable to get enough sleep at night, take a 15 to 20-minute "power nap" when you feel drowsy in the afternoon.
- \* Avoid alcohol within two hours of bedtime.
- \* Stop smoking.
- \* Reduce caffeine intake from coffee, sodas and chocolate after 2 p.m.
- \* Exercise and eat a proper diet.
- \* Be sure your bedroom is quiet, dark and cool.
- \* Periodically check the level of comfort and support of your mattress and pillow.
- \* Create a relaxing atmosphere in the bedroom, free from stress and tension. Make your sleep area your sleep area. Avoid studying in bed.
- \* Take a hot bath or do stretching before bedtime.
- \* If your mind is focused on work and worries at bedtime, write down your concerns on "worry cards."
- \* Develop a ritual of reading for pleasure before you turn off the lights each night.

## Students for sale or rent



Members of the Advertising Club (from left) UNO Instructor Leslie Turner, Brian Kell, Tom Cooper and Kristi Anderson auctioned themselves off at the Midwest Marketing Expo last Tuesday, offering work to Omaha businesses for \$10 an hour.

this way to...

# Diversity At UNO

Come and Celebrate Diversity Days



## Cultural Festival

April 8 at Noon in the MBSC Nebraska Room

Participants will not only be exposed to the culture of four American ethnic groups but will incorporate learning from all of the senses: sight, hearing, taste, and touch. Sponsored by Cultural Awareness Programs/Student Organizations & Leadership Development.

## NAMU

April 9 at Noon in the MBSC Nebraska Room

Experience NAMU, a versatile musician who plays various ethnic wind and xylophones. He has performed internationally in places like Zimbabwe, South Africa, and China. Sponsored by the Student Organizations & Leadership Development.

## Cultural Explosion

April 10 at 7:00p.m. in the Student Center Ballroom

The evening will include performances by: the Asian American Cultural Society of UNO, New Nations Native American Dancers, Chomari Mexican Ballet Folklorico, and the Ullima African American Youth Performance Troupe. Sponsored by Cultural Awareness Programs/Student Organizations & Leadership Development.

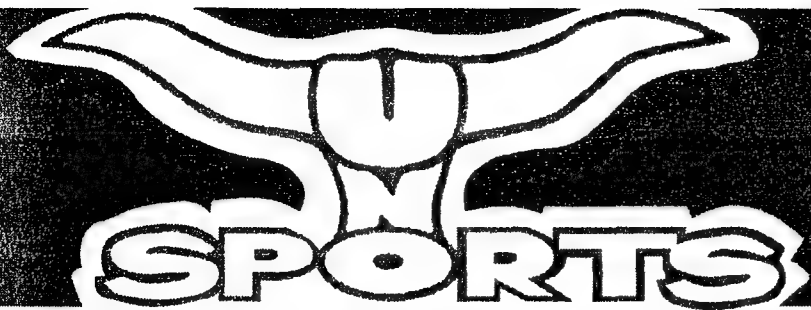
## Gospel Explosion

April 13 at 7:00p.m. in the Strauss Performing Arts

Enjoy musical extravaganza in retrospect from 1960 to the present with instrumental persons representing various groups from that period until now. Sponsored by the Student Programming Organization.

For more information, contact the Student Organizations office at 554-2711 or the Student Programming office at 554-2623.

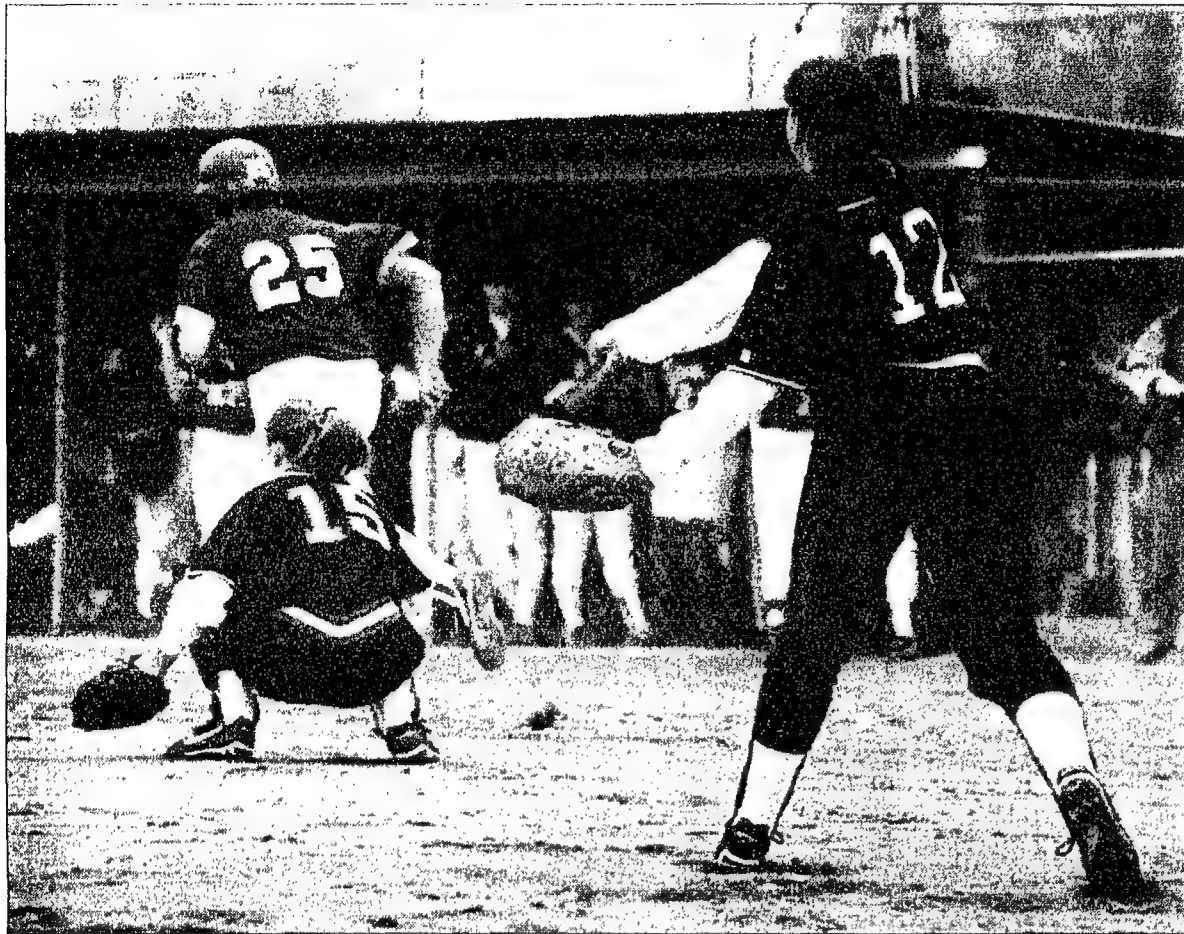
The Milo Ball Student Center is a division of Student Services and Enrollment Management.



"Generally, everyone performed better than they did last year at the meet. I was pretty pleased with our performance."

Lady Mav Head Track Coach  
Tim Hendricks

# Lady Mavs Split With No. 6 Lopers



Lady Mav Mindy Hahne (12 in above photo) throws the ball over teammate Holly Voss (15) in an attempt to throw Nebraska-Kearney's Holly Waller (25) out at home.

BY JONATHAN PELPHREY

The No. 2-ranked Lady Mav softball team split a double-header with Nebraska-Kearney at home Thursday, falling to the Lopers 7-1 in the first game and coming back to win the second, 5-1.

Nebraska-Kearney, ranked 6th, challenged the Lady Mavs early, scoring five runs in the first inning. The runs came on the strength of four doubles given up by UNO pitching ace Tara Buzzell, who drops to 13-2 on the season.

Buzzell had an uncharacteristically poor outing, allowing 10 hits and giving up seven earned runs in three innings. Freshman Kelly Secord came in to relieve Buzzell in the fourth inning and allowed only three more hits.

In the second game, Secord continued her hot pitching, allowing only one run and three hits in seven innings.

Toni Novak helped at the plate by going three for four, while Jenni Upenieks and Jeanne Howe each batted in a run.

"I was a little upset that we didn't respond well in the first game after getting down early," Lady Mav Coach Mary Yori said. "But I was pleased overall with our performance against a tough Kearney squad."

The Lady Mavs improve to 26-4 on the season. Nebraska-Kearney has a 23-4 record.

The Lady Mavs will face South Dakota State next in a April 9 doubleheader at home, beginning at 3:30 p.m.

Neb-Kearney	502	000	0 — 7	13	1
UNO	000	000	1 — 1	6	2
W—	McCaslin, 8-2.	L—	Buzzell, 13-2.	2B—	Berry, Espemiller, Lewis, Simmons.

Neb-Kearney	000	000	1 — 1	3	3
UNO	203	000	x — 5	8	1
W—	Secord, 10-2.	L—	Graff, 10-2.		



UNO Shortstop Kelly Davis (photo at left) prepares to field a grounder.

## Hockey Schedule Announced... 20 Home Games Highlight Season

BY JONATHAN PELPHREY

Division I hockey will take to the ice at Omaha's Civic Auditorium Friday, October 17 when UNO's fledgling Mavericks face the University of Manitoba. The face-off that night will start the first-ever game for the new team, and the first of 20 home games slated for the 1997-98 season.

The 35-game schedule, announced Thursday, will feature games against top opponents including 1997 NCAA Tournament qualifier Denver University, 1993 national champion Maine, and Division II powerhouse Alabama-Huntsville, the 1996 national champion and 1997 runner-up.

"I think this is a quality schedule that demonstrates our intention to compete at the very highest level of college hockey," Mav Head Coach Mike Kemp said. "Our fans will be able to see some of the best Division I hockey teams in the country."

UNO will compete as a Division I independent for two seasons, and will not be eligible for post-season play during that time.

Home games will begin at 7:05 p.m. except for afternoon games at 2:05 p.m. on Sunday, January 18 and Saturday, February 21.

Preseason practice opens for the Mavs September 29.

### The Schedule

Oct. 17	Fri	Univ. of Manitoba
Oct. 24	Fri	at Air Force
Oct. 25	Sat	at Air Force
Oct. 31	Fri	Princeton
Nov. 1	Sat	Princeton
Nov. 7	Fri	Massachusetts-Amherst
Nov. 8	Sat	Massachusetts-Amherst
Nov. 14	Fri	Denver
Nov. 15	Sat	Denver
Nov. 21	Fri	at Army
Nov. 22	Sat	at Army
Nov. 28	Fri	Union College
Nov. 29	Sat	Union College
Dec. 5	Fri	at Minnesota-Duluth
Dec. 6	Sat	at Minnesota-Duluth
Dec. 19	Fri	Michigan Tech
Dec. 20	Sat	Michigan Tech
Jan. 2	Fri	Northeastern
Jan. 3	Sat	Northeastern
Jan. 9	Fri	at St. Cloud State
Jan. 10	Sat	at St. Cloud State
Jan. 16	Fri	at Wisconsin
Jan. 18	Sun	Wisconsin
Jan. 24	Fri	at Alabama-Huntsville
Jan. 25	Sat	at Alabama-Huntsville
Jan. 30	Fri	Air Force
Jan. 31	Sat	Air Force
Feb. 13	Fri	at Mankato State
Feb. 14	Sat	at Mankato State
Feb. 20	Fri	Alabama-Huntsville
Feb. 21	Sat	Alabama-Huntsville
Feb. 27	Fri	at Maine
Feb. 28	Sat	at Maine
Mar. 5	Thu	Mankato State
Mar. 6	Fri	Mankato State

## Setter Signs Letter For Lady Mavs

BY JONATHAN PELPHREY

The volleyball team has signed standout setter Bethany Tygert of Boring, Ore., to a national letter of intent to attend UNO next fall.

The 1996 first-team Oregon all-state honoree will make an immediate impact on the Lady Mavs, according to Head Coach Rose Shires. "We feel that Bethany has the skills both physically and mentally to step right into the North Central Conference and run the show," Shires said.

In addition to earning first-team all-state honors last year, the 5-foot-7-inch Tygert took honorable mention in 1995. During those years she led her team to two straight Oregon State

--see Setter, page 14--



# Track Team Opens Outdoor Season

By JONATHAN PELPHREY

The Lady Mav track team began the outdoor season Saturday with a second-place finish at the Bearcat Invite in Maryville, Mo.

UNO's 163.33 points fell short of the 200.33 points garnered by the host team, Northwest Missouri State (NMSU), but UNO matched the Bearcats in the number of first-place finishes.

Both UNO and NMSU finished the meet with seven first-place finishers. Doane College, which finished third in the team standings with 95 points, had three first-place finishers.

The Lady Mavs were led by distance runners Tara Biltoft and Elise Henry, and sprinters Carri Butler and Tunisia Ellis.

Biltoft claimed first in both the 1,500-meter run and the 3,000-meter run. Her time of 10:09.60 in the 3000 meters is a provisional qualifying mark for nationals. Henry won the 800-meter run with a time of 2:17.75.

Butler won the 400-meter dash handily with a national provisional mark and Bearcat Invite record time of 55.51 seconds. Butler and Ellis finished second and third in the 200-meter dash with provisional qualifying times of 24.33 and 24.36 seconds respectively.

The two also are members of the 400-meter relay team, which took first with a time of 48.1 seconds. The 1600-meter relay team also took first with a time of 4:01.44.

Sandy Derby achieved a provisional qualifying mark of 1:03.44 in the 400-meter hurdles. "Generally, everyone performed better than they did last year at the meet," Lady Mav coach Tim Hendricks said. "I was pretty pleased with our performance."

Hendricks said the team is excited about the upcoming UNO Invite to be held Friday and Saturday at Al Caniglia Field. The meet will be the only time the Lady Mavs will compete at home.

## Lady Mav Results:

High Jump	4, Derby	5-4
Long Jump	5, Mahrya Drummer	18-1
Triple Jump	2, Cathy Craig	35-5 3/4
	9, Kelly Koziol	34-5
Shot Put	5, Theresa Williams	41-1 1/4
100 meters	2, Ellis	12.32
	6, Koziol	12.87
100 hurdles	4, Missy Dammann	15.47
	8, Jaime Erkes	16.57
200 meters	2, Butler	24.33
	3, Ellis	24.36
	6, Erkes	25.60
	8, Dammann	25.80
400 meters	1, Butler	55.51
	4, Katie McDonnell	59.66
	5, Koziol	59.84
400 hurdles	1, Derby	1:03.44
	8, Drummer	1:10.60
800 meters	1, Henry	2:17.75
	5, Shannon Williams	2:21.25
	6, Amy Parsons	2:22.50
	8, Jami Brown	2:25.41
1600 meters	1, Biltoft	4:42.40
	2, Henry	4:44.55
	5, Niki Dorcas	4:58.85
	7, Becky Goeltz	4:59.62
3000 meters	1, Biltoft	10:09.60
5000 meters	5, Michelle Patterson	18:45.25
400 relay	1, UNO	48.13
1600 relay	1, UNO	4:01.44

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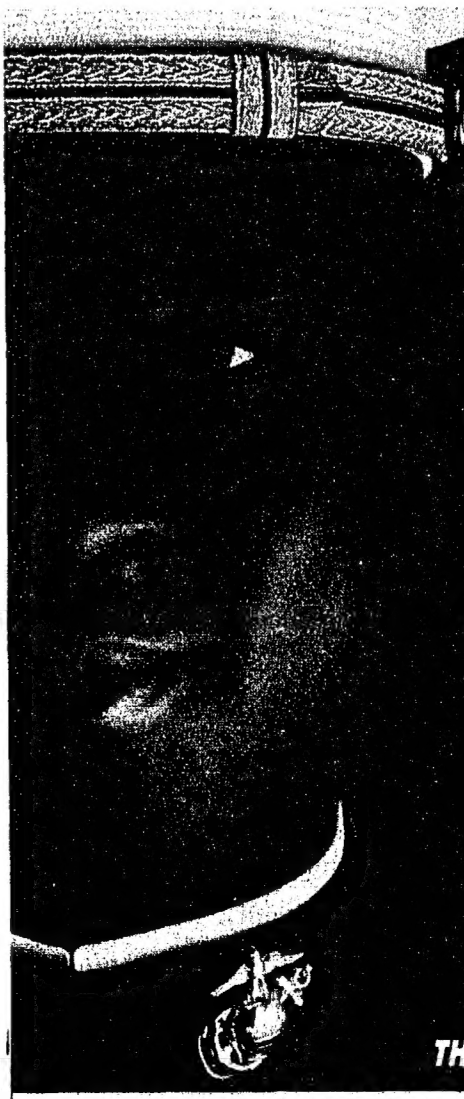
Willie "Sunnie" Prevost  
Graduating: June 4, 1992.  
Killed: May 28, 1992  
Cleveland, OH

If you don't stop someone  
from driving drunk, who v...  
Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE**

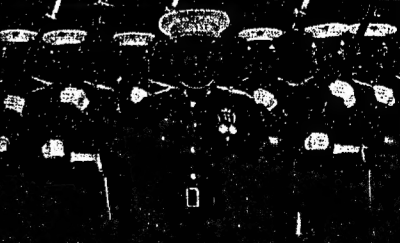
## Sports Schedule

What	When	Where
Baseball	Tuesday, April 8th, 4:30p.m.	Midland Lutheran CWS Park
Baseball vs. Augustana (Doubleheader)	Sunday, April 12th, 1:30p.m.	Sioux Falls, SD
Softball vs. South Dakota State (Doubleheader)	Wednesday, April 9th, 3:30/5p.m.	Home
Softball vs. Mankato State (Doubleheader)	Friday, April 11th, 3:30/5p.m.	Home
Outdoor Track	Friday-Saturday, April 11-12th, 10:00a.m.	UNO Invite



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## Sidelines

### Baseball Under the Weather

The Mavs will have to wait to get their North Central Conference baseball season under way. Both Saturday's and Sunday's doubleheaders were cancelled due to the weather.

UNO was scheduled to meet NCC rival Morningside College on both dates.

The 16-10 Mavs and the 8-18 Chiefs will play make-up games on the best field available.

### Summer Basketball Camps Announced

UNO's men's and women's basketball programs will be conducting a series of summer basketball camps again this summer.

The women's program's 1997 UNO Lady Mav Basketball Camps will feature programs for a wide range of ages and skill levels. Girls entering grades four through 12 will be invited to attend the Shooting Camp on June 14 and the Fundamentals Camp June 16 through 19.

A High School Team Camp will be conducted June 28-29 and a High School All-Star Position Camp will be held June 30-July 2.

The men's program will conduct two team camps June 21-22 and August 2-3 for high school teams. An Individual Camp (June 23-26), an Offensive Improvement Camp (July 28-31), and a Shooting Camp (August 4-7) will be held for boys of ages 7-18. Information is available at 554-3269 (women) and 554-2606 (men). All camps include a fee.

### --from Letter, page 4--

Due to the building tensions on campus, the following believe that we should be reminded to respect each other. Realize that we are all beautiful in our own uniqueness.

#### Signed:

Jayson Boyer	Tara L. Knudson	Andrew L. Suing
Heather Smith	Bob Lang	Amy Panza
Mike Newsome	Tina Flores	Cynthia Roberts
Heather Hadley	Ekoka Molindo	Sandy Sippe
Dawnetta Shuput	Jan Brittenham	Anna Tran
Kim Erwin	Nicole A. Smith	LaTosha Dilwood
Alyson Larson	Jacqueline F. Goods	Jason Stoddard
Tania Mundinger	Brandon Steenson	Harold Pellicotte
Brian Pakeiser	Charles Muffly-	Jacinda Brooks
Chad Boyer	Cunningham	Trisha Ward
Jerry Lee Funk	Dwayne Y. Wilson	Kathleen Ursick
Greg Crocker	Sirena Montalvo	Reggie Scherer
Margaret Bayless	Brian Davis	Eric Rodrigo
Savonda N. Johnson	Cerrie Nath	Linda Miller
Melissa Buck	Jason Winterboer	Jess Behrens
Amy Guice	Viven Valdez	Caryl Alarcon
Melissa Tanner	Walter D. Steede	Andrea Nelson
Nicole Weber	Amanda Julian	Cara Decker
Angela Overby	Sheryl Kuhr	Salvatore Cilla
Kelli Shepoka	Kelli Ross	James H. Watson
Terry McWilliams	Gina Colpitts	Stephen A. Boykins
Danielle Jensen	David Adams	John Mullican
Ronnette Warren	Roxanne Bromley	Noemi S. Longoria
LaTosha Zence Dale	Ted Arndt	Cori L. Bowley
Kendria D. Williams	Karisa Kane	Marcos Mora
Javine Horani	Shawn R. Schmidt	Miguel Gittremez
David W. Teft	Janice Anderson	Jeremy Shepherd
Tina Ray	Allison Easterling	Ian Barnes
Joel Richter	Catherine Hartmen	Anthony Turner
Jennifer Peek	Kara L. Catuthers	Bonnie Roscherry
Sharif Liwaru	Jeff Kuhr	Brian Sudol
Helen M. Evans	Marty King	

### --from Dreams, page 10--

dreams with can help you recall and analyze your dreams with a different perspective.

Simerly noted the importance of individuals' own perceptions of symbols in dreams. Water may be calming to one person, but represent danger or drowning to another.

A symbol may also mean different things to the same person depending on the context of the dream, therefore it is important to note how one feels during and after the dream to determine the message.

The dream of death universally means the desire for someone else to die or disappear, the death of a relationship, or the death of a part of oneself, Simerly said. Flying in a dream can signify the need to rise above a situation or depict the dreamer's feeling of power at that given time.

Animals are often seen in dreams as messengers, Simerly said. Most people have their own personal particular animals that reoccur in their dreams. It is important to think of what that animal symbolizes to the dreamer, and what that animal typically does in the waking world, she added.

Antihistamines and sleeping pills deter good dreaming, Simerly said. Caffeine and alcohol can also inhibit the brain from doing crucial problem solving through dreams.

The problem solving aspect is just one benefit of dreams. Simerly encourages people to use their dreams as inspiration for poetry or art. According to Simerly, the main use of dreams is "exploring your own psyche so you can learn from yourself and become a better person."

### --from Setter, page 12--

Class 4A Championships. She was also a three-time all-league selection at the setter position.

Tygart's signing comes at a good time for the Lady Mavs. The departure of all-American setter Amy Steffel, who started for the Lady Mavs all four years of her eligibility, leaves a big vacancy in the Lady Mav lineup. Shires said she believes Tygart will be able to step up and fill the role of setter very well.

"She is the caliber of setter who is capable of picking up right where Amy Steffel left off," Shires said. "We are very happy to have Bethany join our program."

Tygart, a two-sport athlete who lettered in softball and volleyball at Sam Barlow High School, joins the other UNO signee, Tracy Ankeny, on the roster of new Lady Mavs. Ankeny, of Laurel, Neb., signed an early letter of intent in February.

The Lady Mavs, defending Division II national champions, lose only Steffel from last year's squad. They will return three all-conference, all-region athletes next year.

In the next few weeks, the Lady Mavs will be looking to sign at least one more athlete to the team.



# TODAY

## Poetry Reading

### By...

# Tuesday

## April 8th

### 6:30p.m.

Happening at

Fireside Chat  
Milo Bail Student Center

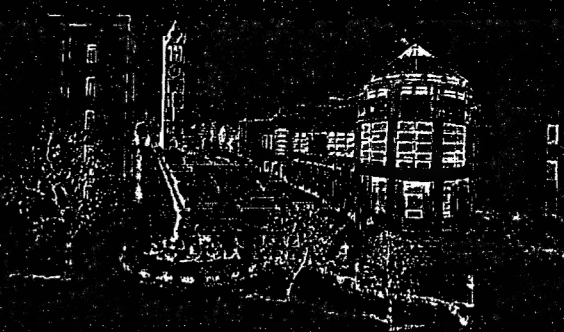
# Nestor Diaz De Villegas

Nestor Diaz de Villages is a Cuban poet, dramatist and painter. He is a former political prisoner and a current exile from his country. De Villegas was educated at the prestigious Fine Arts Academy of San Alejandro in La Habana. De Villegas' writing deals with Miami marginalization of the Cuban intellectuals who fell in between the cracks of the Cuban elite of the sixties and the quasi-ghetto of the Mariel boat lift of the early seventies, that is those expelled from Cuba and undesirable in Miami. He has published several books of poetry, and his latest, *Miami Vice*, has earned him acclaim from Cuban and Latin American literary critics, including Cuban writer Andres Reynaldo, who says Villegas' book is "formidable and one of the works that rescues traditional Spanish forms in the context of the new Latin American poetry."



# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



## Tues., April 8th

7 am Catholic Campus Ministries  
9 am Honors Program  
10 am National Panhellenic  
10 am Social Work  
10:30 am International Studies  
11 am Diversity Days  
12 noon Catholic Ministry  
12 noon Master Success  
12 noon Academic Affairs  
1 pm Nooners - Student Leadership  
2 pm Staff Advisory  
5 pm Gerontology Association  
6 pm Alpha Xi Delta  
6 pm College Republicans  
6:30 pm American Multicultural Students Poetry  
8:30 pm SPO Comedy Performance

## Wed., April 9th

7:30 am University Relations  
9 am Theta Chi

10:30 International Studies  
11 am "Namu" Storyteller  
11:30 am Chancellor's Luncheon  
12 noon Minority Pre-Health  
12 noon Theta Chi  
12 noon Stu. Gov. - C.C.L.R.  
12 noon Latino American Students  
12 noon Nooners - Student Leadership  
12 noon Chapter Summary Bible Study  
12 noon Student Employment Luncheon  
12 noon Criminal Justice  
1 pm AA Meeting  
1 pm College Republicans  
2 pm Faculty Senate  
2:30 pm SPO  
3 pm History Department  
5 pm Gay & Lesbian Organization  
5 pm Zeta Chi  
5:30 pm Chemistry Department  
6 pm Psi Chi  
6:30 pm Criminal Justice Students  
7 pm Speech & Hearing

## Thurs., April 10th

10 am African American Organization  
11:30 am Traffic Appeals  
11:30 am College of Education  
12 noon Catholic Campus Ministry  
12:30 am International Studies  
1 pm Goodrich Students  
3 pm Panhellenic  
5:30 pm Delta Phi Alpha  
5:30 pm Delta Sigma Pi  
6 pm Delta Phi Alpha  
7 pm Goodrich Students  
7 pm "Cultural Explosion"  
7:30 pm Writer's Workshop  
7:30 pm Panhellenic  
7:30 pm Aerobics Club

## Fri., April 11th

7:30 am Shadow Day  
10:30 am International Studies  
11 am Air Force ROTC  
11:15 am Shadow Day Luncheon  
12 noon A.A. Meeting  
12 noon Interfraternity Council

12 noon Chapter Summary Bible Study  
12 noon Civil Engineering  
1 pm S.S.E.M. Hearing  
1:30 pm Social Work Practicum  
2 pm Judicial Board  
3 pm SPO Interviews  
5:30 pm Beta Alpha Psi  
6 pm Beta Alpha Psi  
6 pm SPO Performing Arts

## Sat., April 12th

10 am Intensive Language Program  
12 noon Phi Beta Sigma  
3 pm Delta Sigma Theta  
8 pm Millard North High Prom

## Sun., April 13th

2 pm Chi Omega  
2 pm Honors Convocation  
3 pm Sigma Gamma Rho  
4 pm Zeta Tau Alpha  
4 pm Sigma Kappa  
5 pm Theta Chi

6 pm Tau Kappa Epsilon  
6 pm Human Resources Assoc.  
6 pm Pi Kappa Alpha  
6:30 pm Lambda Chi

## Mon., April 14th

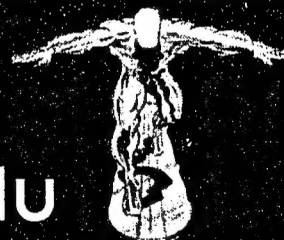
11:30 am Graduate Studies  
11:30 am Career Fair Luncheon  
12 noon Master Success  
12 noon Career Center  
12 noon History Black Music  
1:30 pm Graduate Studies  
2:30 pm Graduate Council  
3 pm Information Science & Technology  
4 pm Chi Omega  
5:30 pm Chemistry Department  
7 pm Fellowship of Christian Athletes

\* Check events boards at north and south entrances of MBSC for meeting locations \*



Streaking thru infinite space...

<http://www.gateway.unomaha.edu>



## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

### ADOPTION

ADOPTION- Choose a loving Christian family for your child and services you need. Nebraska Christian Services 334-3278.

### PERSONALS

**FREE PREGNANCY TESTS**  
No appointment needed  
5001 Leavenworth  
or new north Omaha location:  
1723 N. 33rd St. - lower level  
Call for hours  
**EPS Pregnancy Services**  
554-1000

### ANNOUNCEMENTS

#### 2 FREE TOYS

For allowing your 14-18 mo. old children to be in a memory study conducted at UNO. Study involves two 1/2 hr. sessions, 1 week apart. For info or to make appt. 334-5169 (or leave message)

**If you have asthma**, call 559-9928. You may qualify for a research study at the University of Nebraska Medical Center Pulmonary Research Lab. Stipend of \$350 paid on completion of study.

### FUNDRAISERS

Fast Fundraiser- Raise \$500 in 5 days- Greeks, Groups, Clubs, Motivated individuals. Fast, easy- no financial obligation. (800) 882-1882 ext. 33

### HELP WANTED

Highland Country Club is now taking applications for full-time line cooks. Applicants should be goal oriented & possess excellent communication skills. Please apply in person Tues.-Sat. from 9-4. Highland Country Club 12827 Pacific St. Omaha, NE 68154

### Don't Forget...

Groups and Organizations can place a Classified Ad for only .25 cents a line!!

**BARTENDER: AVE. OVER \$10/HR. EXPERIENCE NOT NECESSARY!** 10-20 hr. a week apply in person after 3pm. ask for Mike. Imperial Palace 112th & Davenport.

#### OFFICE ASSISTANT

Dependable, self-starter. Must possess good communication and organizational skills. Experience with Microsoft Office. Database skills desired. Smoke-free, friendly office environment. Part-time, permanent. Send resume to Big Brothers Big Sisters, 3035 S. 72nd St. Ste. 100, Omaha, NE 68124.

#### START YOUR CAREER BEFORE GRADUATION

Software company seeks computer science majors to split responsibility between Product Development Dept. and as an Admin. Asst. Knowledge of Cobol is a plus. Send resume to: Data Technologies, Inc. ATTN: PERSONNEL 2428 South 156th Circle, Omaha, NE 68130.

#### FREE SAMPLES

Lose up to 30 lbs., 30 day guarantee. Call toll free 1-888-897-8750.

Employment opportunities open during the summer for aerobic instructors, weight room supervisors, and camp counselors. Please contact Angel at 4-2539 or come to Campus Rec (HPER Bldg.) and fill out an application.

**SKYLINE WOODS COUNTRY CLUB** is hiring 1 assistant pool manager and 1 part-time guard for the coming summer. If interested, please call 289-3545.

#### WATERFRONT POSITIONS

College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina, 8035 Irvington Rd., Omaha, NE 68122.

Field Club of Omaha is currently accepting applications for men's cry room and banquet staff and wait staff. Apply in person Tues.-Sun. from 9am.-7pm.

**Earn Over \$2,000 This Summer** Positions available for English and Mac experts and typists. \*Freehand and/or Illustrator experience a plus. \*Proofreaders with good grammar and spelling abilities. Two shifts available: 5:45am.-2:45pm. (7.50/hr.) and 3:15pm.-12:15am. (8.00/hr.). Lots of overtime available! Call Julie at 330-2358 or fill out app at Specialty Finishing, 11616 I St., Omaha, NE 68137. Resumes also accepted.

#### THANKS FOR YOUR SUPPORT!

We, at the Gateway, appreciate you readers and your input. TELL YOUR FRIENDS ABOUT US!

#### AD AGENCY ACCOUNT EXECUTIVE

Looking to break into an Ad Agency? Willing to pay your dues for the chance to "get in" on the ground floor? This entry level position is highly sales oriented to market graphic services, publications, and other agency services. Fast growing Ad Agency. Guaranteed Draw vs. Commission to start. Great earning potential. Recent College graduate in Marketing or Communications is preferred. Send resume to: AE, 1508 JF Kennedy Dr. #207-1, Bellevue, NE 68005.

#### WRANGLERS! LIFEGUARDS! BOYS COUNSELORS!

Waterfront Directors, Adventure Trail Guides, Dining Hall Steward & Assistant Crafts. Call or write: Nebraska's most beautiful camp. YMCA Camp Kitaki, 6000 Cornhusker Lincoln, 68507. 402-434-9225.

#### OUTDOOR VENTURE CENTER

Seeks part-time help. Up to 20 hrs./wk. Flexible schedule. Work includes customer service & equipment repair. Outdoor experience preferred. Apply in person at the Outdoor Venture Center/HPER Bldg. or call Jill at 558-2258.

Regency Lawn Service Looking for spring, summer, & fall help. Flexible hours. Good pay!! John Sherman 398-0449.

Choose your hours, your income and your rewards. Choose AVONI Call Lisa at 697-0472 AVON Ind. Sales Representative

Counselors needed for UNO summer camps. Micro Mavs and In-line roller hockey \$7/hr. Call for more info. Angel #2539 or come in to Rm 100 HPER & pick up an application.

#### OLD MARKET SPAGHETTI WORKS NOW HIRING

Waitpersons, flexible hours, food discount, fun upbeat environment. Bring your personality & apply in person at 1105 Howard St.

#### FOR SALE

**SEIZED CARS** from \$175. Porsches, Cadillacs, Chevy's BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 ext. A-3832 for current listings.

#### ROOMMATE WANTED

Looking for two roommates to share nice spacious 3 bdrm. duplex. Central air, 1 1/2 bathrooms and security lights. Grad./prof. preferred. \$250/mo. + util. and \$200 deposit. 346-2667.

### HOUSING

2-3-4-5 bed homes & duplexes, 1-2 bed apts. midtown near CU, UNMC, UNO. For free info call Ann 344-7130 wkdays 9-5.

**APTS., HOUSES** and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### WANTED

I want to sublease 1 bedroom apartment for 8-12 weeks from May-July. Call 913-776-5966.

Looking for anyone subleasing for summer for a one or two bedroom apartment. Please call 402-436-6143 or 402-436-7793.

3 or 3+ bedroom ranch home with 2 or 2+ garage preferably with walkout basement and near UNO. UNO Professor 333-9435.

### SERVICES

Resumes that get results Easy resumes/cover letters Image building. 114 & Center \$5 off with UNO ID. 333-1197

### TYPING SERVICES

All typing services, reasonable student papers \$1.50 per page. Adjacent to - Fast, accurate, laser printing. Mary 551-8183.

The University of Nebraska at Omaha  
**Honors Week**  
**April 13 - 18, 1997**

The University of Nebraska at Omaha  
celebrates the scholarship and academic achievements  
of outstanding faculty and students.

Their accomplishments reflect well upon the University  
and continue to set the pace for others to follow.

The University Honors and Awards Committee  
congratulates all award recipients and invites the University community  
to join in the activities and events scheduled in their honor.

### ***Schedule of Events***

#### ***Sunday, April 13***

**Student Honors Convocation**  
Milo Bail Student Center  
Ballroom, Nebraska & Aksarben Rooms  
1:30 p.m.

Honoring the recipients of:  
Vice Chancellor's Outstanding Leadership Award  
Vice Chancellor's Award  
Deans' Awards  
Undergraduate Major Honorees  
by College  
Outstanding Scholar Athlete Award  
Helen Hansen Graduate Award  
(Reception following)

#### ***Monday, April 14***

**College of Fine Arts  
Honors & Awards Ceremony  
and Reception**  
Fine Arts Building  
Theatre  
4:00 p.m.

#### ***Tuesday, April 15***

**College of Continuing Studies  
Alpha Sigma Lambda  
Initiation and Reception**  
Peter Kiewit Conference Center  
Room 100  
5:30 p.m.

#### ***Wednesday, April 16***

**College of Education  
Honors/Outstanding Student Luncheon**  
Milo Bail Student Center  
Omaha Room  
11:30 a.m.

**Honors Program Symposium  
Undergraduate Research  
and Creative Activity**  
Chancellor's & Board Rooms  
Milo Bail Student Center  
1:15 to 2:30 p.m. ~ Presentations

**College of Continuing Studies  
Outstanding Faculty Reception**  
Peter Kiewit Conference Center  
Room 123  
3:00 p.m.

**Student Organizations &  
Leadership Development  
Student Leader's Reception**  
Milo Bail Student Center  
Council Room  
3:30 p.m.

#### ***Thursday, April 17***

**Omicron Delta Kappa  
Seniors Breakfast**  
UNO Circle of Omicron Delta Kappa  
Milo Bail Student Center  
Dodge Room  
7:30 a.m.

**Honors Program Symposium  
Undergraduate Research  
and Creative Activity**  
Chancellor's & Board Rooms  
Milo Bail Student Center  
1:15 to 2:30 p.m. ~ Presentations

**Project Achieve  
Second Annual Honors Reception**  
Keynote Speaker: Dr. JoAnne Lofton  
Milo Bail Student Center  
Nebraska Room  
3:00 to 5:00 p.m.

#### ***Friday, April 18***

**Freshman Honor Societies  
Alpha Lambda Delta and Phi Eta Sigma  
Induction Breakfast**  
Milo Bail Student Center  
Omaha Room  
7:45 a.m.

**Faculty Honors Convocation**  
Speaker: Don Welch, Ph.D.  
Reynolds Professor of Poetry  
University of Nebraska at Kearney  
Strauss Recital Hall  
2:00 p.m.

Honoring the recipients of:  
University Excellence in Teaching Award  
Distinguished Research or  
Creative Activity Award  
Alumni Outstanding Teaching Award  
Named Professorships  
(Reception following in Commons Area)

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Following are related activities  
not taking place during Honors Week.

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#### ***Thursday, April 18***

**College of Business Administration  
Honors and Awards/Beta Gamma Sigma  
Induction Ceremony**  
W.H. Thompson Alumni Center  
Bootstrapper Hall  
4:30 — 6:00 p.m.

#### ***Thursday, April 19***

**College of Education Honors and  
Distinguished Alumni Luncheon**  
W.H. Thompson Alumni Center  
Bootstrapper Hall  
Noon

**UN Omaha**  
University of Nebraska at Omaha